



Collecting feedback after each AoP workshop session: Feedback tree

Liisa Laitinen & Outi Linnossuo
Turku University of Applied Sciences
March 2025





Picture: vhs Bremen



Picture: Aleksandra Filipczak

Collecting feedback from the participants after each workshop session: Feedback tree

- At the end of each AoP workshop, participants are asked to give anonymous feedback about their experience in written form
- They will be giving response in relation to two questions:
- **What have you learned or discovered today?
How did that make you feel?**
- Feedback is written on luggage labels, coloured shapes, post it notes etc. and assembled as a “feedback tree” or other easy constellation
- This exercise takes max 5 mins - the idea is to create a routine for this in the end of each workshop session

Why to collect feedback after each session?

- Feedback collected after each session can help to capture and understand immediate experiences of participating in arts activities in a group setting
- Collecting feedback after the art workshops can help to understand better what is special about the arts and the different art forms (in relation to the participants' experienced mental and social wellbeing)
- Creating a routine for the end of each session & giving time for reflection can be beneficial in many ways.

What will happen to the feedback?

- Store the feedback safely and mark the feedback clearly (workshop session 1, workshop session 2 etc.) so it's easy to follow when the feedback was produced
- Type up the feedback for the purpose of the project evaluation
- Analyse the data collected applying a suitable qualitative analysis method (about qualitative analysis methods, see e.g., Warran, K., Daykin, N., Pilecka, A. & Fancourt, D. (2023). [Arts and Health Evaluation: Navigating the Landscape](#). Social Biobehavioural Research Group, University College London, p. 49.)
- Make sure that you ensure participant anonymity and data security: Store the data safely, anonymise responses if they contain personal information (e.g., names), and comply with data protection laws like GDPR.



For more info about the Arts on Prescription in the Baltic Sea Region project evaluation activities, visit the website: <https://interreg-baltic.eu/project/arts-on-prescription/>